



MAX FRINTROP

German, b. 1982

SELECTED COLLECTIONS

Kunstmuseum Bonn Germany, Germany
Lippisches Landsmuseum, Germany

EDUCATION

2003-2009 Kunstakademie Dusseldorf
2004 Class of Albert Oehlen
2009 Meisterschuler and MFA

SOLO EXHIBITIONS

- 2024 Uncharted, Madison Gallery, San Diego, California, US
"Distorted Information", Comma Gallery, Bratislava, Slovakia
- 2022 "Mad Max", AplusB Gallery, Brescia, IT
"Space lies folded against the Wall" Mies van der Rohe Haus, Berlin, GER
"Origin and Presence" Gallery Barionian, Knokke, BE
- 2021 "Ich bin ein Bild" Berthold Pott Gallery, Cologne, DEN
"Plays", Andersen's Gallery, Copenhagen, DEN
- 2020 "Pam Glick – Max Frintrop", Berthold Pott Gallery, Cologne, GER
"Painters in the mist" with Pam Glick, Ober Gallery, Kent, Connecticut, USA
- 2019 "Hot waxed Horsebacks", Budapest Art Factory, Budapest, HUN
- 2018 "Lardo", Bertold Pott Gallery, Cologne, GER
"Chansons dans le vide", Gallery Albert Baronian, Bruxelles, BE
- 2017 "Mi par d'udir ancora", AplusB di Dario Bonetta, Brescia, IT
"Keine Welt", Kunstverein Heppenheim e.V., Heppenheim, GER
- 2016 "Frontron", Berthold Pott Gallery, Cologne, GER
"Daily Bread", Lyles&King, New York City, NY, USA
- 2015 "Untitled (Dustin Hoffman)", Raum fur Kunst e.V., Dusseldorf, GER

- 2014 “You should be here”, Andersen’s Contemporary, Copenhagen, DEN
- 2014 “Painting was my first Love”, Robert Blumenthal Gallery, New York City, NY, USA
- “Leverage”, Berthold Pott Gallery, Cologne, GER
- 2013 “Salad Days”, PARKHAUS at Malkastenpark, Dusseldorf, GER (with Michail Pirgelis)
- “#Abstraction”, AplusB, Brescia, IT
- 2012 “Raum Zeit Flache”, JaLiMa Collection, Dusseldorf, GER (with Andreas Breunig)
- “Ricochet”, Gallery Chaplini, Cologne, GER
- “Gelsenkirchener Gangart”, BaustelleSchaustelle, Essen, GER
- 2011 “Aragena”, Kunstlerverein Malkasten, Dusseldorf, GER
- 2010 “Space is the Place”, Raum fur Kunst and Musik e.V., Kolbhalle, Cologne, GER

SELECTED GROUP EXHIBITIONS

- 2024 Art Intersect, Aspen, CO, USA
- Uncharted, Madison Gallery, San Diego, CA, USA
- “Die Grosse”, Museum Kunstpalast, Dusseldorf, Germany
- “NEO” Art and Culture Lab, Vogel Art, Nice, France
- 2023 “Interstate of Mind” Puls One Gallery, Antwerp, BE
- 2022 “So wie So”, Omstand space for contemporary art, Arnhem, NL
- “Space for imaginative actions” new presentation of the collection, Kunst museum Bonn, Bonn, GER
- “Neun Positionen”, Lippisches Landes Museum, Detmold, Lippische Gesellschaft fur Kunst e.V, GER
- “Puff, Puff, Paint” Mott Projects, Shit Art Club, Los Angeles, USA
- 2021 “Ehrenfeld”, Berthold Pott Gallery, Cologne, GER
- 2020 “Nearby” Paul Ege Art Collection, Freiburg, GER
- “Hallucinogenic”, Gerhard Hofland Gallery and “on the inside – Project Space”, Amsterdam, NL
- “Now – Young painting in Germany”, Deichtorhallen, Hamburg, GER
- 2019 “Now – Young painting in Germany”, Kunstmuseum Bonn, GER
- “Now – Young painting in Germany”, Museum Wiesbaden, GER
- “Now – Young painting in Germany”, Museum Gunzenhauser Chemnitz, GER
- 2018 “Soul”, Petra Rink Gallery, Dusseldorf, GER
- 2016 “Fasi Lunari”, Fondazione Carriero curated by Albert Oehlen, Milan, IT
- “Thresher”, guekensdevil, Antwerp, BE
- “Papier”, AK Raum, Cologne, GER
- “Die Revolution in Koln muss verschoben werden”, MD, Cologne, GER
- The Hort Family Collection, New York City, NY, USA
- “Face to Face”, Palazzo Fruscione Salerno, Lemme Edizioni, Naples, IT
- 2015 “Works on Paper”, Hunted Projects, Tillburg, NL

- “Formen der Abstraction”, Gallery Ludorf, Dusseldorf, GER
- “Volumes”, Berthold Pott im Kunstverein Kolnberg e.V., Cologne, GER
- 2014 “Person, Place or Thing”, 68 Projects, Berlin, GER
- “Politics of Surface”, Berthold Pott Gallery, Cologne, GER
- “Episode 14”, Middelmarch, Bruxelles, curated by Alex Bacon, BE
- “nowhere”, Kosmetic Salon Barbette, Berlin, curated by Elena Brugnano and Nils Emerichs, GER
- “Kegeln auf Pappe”, Rhein-Main-Hallen/Museum Wiesbaden, Wiesbaden, GER
- “Die die mit der Liebe spielen”, curated by Lena Ipsen and AplusB, Brescia, IT
- “and on and on and on...”, Salon Schmitz, Cologne, GER
- “BCC”, Temporary Art Tower, Cologne, GER
- 2013 “The End”, Gallery Q-Box, Athens, GRC
- “2, 3, -3d (+)”, L’oiseau presente..., Ballhaus-Ost, Berlin, GER
- “phasmes”, AplusB, Brescia, IT
- 2012 “Totale 2”, Maschinenhaus Zeche Carl, Essen, GER
- “Homeland 1”, Gallery Chaplini, Cologne, GER
- “Fullhouse”, Salon Schmitz, Cologne, GER
- “Family Matters”, Le Courant, Bruxelles, BE
- “Painting Show”, Gallery Chaplini, Cologne, GER
- “Die Null reintragen (Abstrakt nach 89)”, Buroadalbert, Gera, GER
- 2011 “VOR GOTT IST ALLE KUNST SCHEISSE II”, 1981er & Boutique, Cologne, GER
- “Boo”, Arti et Amicitiae & Mike Potter Projekts, Amsterdam, NL
- Single Club 3, Dusseldorf, GER
- “Max Frintrop vs. Roman Lang”, Project Space GSK, Dusseldorf, GER
- “Everything you ever liked about your mother”, Royal College of Art, London, GB
- 2010 “Figurprobleme”, Artleib, Dusseldorf, GER
- “K22”, Tanzschule-Projects, Munich, GER
- “Rundblick 2010”, Temporary Gallery, Cologne, GER
- “+ & -“, 304 Days, Vancouver, CAN
- 2009 “Something strange will happen this summer”, Mike Potter Projects, Oxford, GB
- “Giganten”, Mike Potter Projects, Cologne, GER
- “Painting on the move”, Wiensowski & Harbord, curated by Albert Oehlen, Berlin, GER
- 2008 “Bilder mit Sonnenbrand”, first floor, curated by Chris Succo, Dusseldorf, GER
- “1001 Bilder”, Villa de Bank, Enschede, NL

PRINTED MATTER (SOLO)

“Space Lies Folded Against the Wall” Mies van der Rohe Haus Berlin, Form und Zweck, ISBN 978-3-947045-26-6

“Plays”, Andersen’s Gallery, Copenhagen, DEN 2021

“Lieder im Vakuum”, Publication for the Exhibition “Chansons dans le vide” at Gallery Albert Baronian, Bruxelles, BE, 2018

“MAX FRINTROP – Ich will aus meinem Herzen keine Mordergrube machen”, Monography published by Verlag Walther Konig, Cologne, GER, 2016, ISBN 978-3-96098-019-3

“Aragena”, Kunstlerverein Malkasten, Dusseldorf, GER, 2011

“Space is the Place”, Raum fur Kunst und Musik e.V., Cologne, GER 2010

PRINTED MATTER (GROUP)

“Jetzt! Junge Malerei in Deutschland”, published by Hirmer Verlag, 2019, ISBN 978-3-7774-3419-3

“Long Ago and Far Away”, Braunsfelder Family Collection, Cologne, 2018, ISBN 978-3-947839-00-1

“Fasi Lunari”, (curated by Albert Oehlen & Frances o Stocchi), Fondazione Carrero, Mialand, IT, 2016

“Face to Face”, Palazzo Fruscione Salerno, published by Lemme Edizioni, Neaples, IT, 2016, ISBN 978-8-897776-86-4

“Rising – Young Artist to keep an eye on!”, DAAB MEDIA GmbH, Cologne, GER, 2011, ISBN 978-3-942597-03-6

“Arte global ALLIMITE, Anniversary issue 10 Years”, Santiago de Chile, CHL, 2010, ISSN 0719-2878 2011