

DONALD MARTINY

American, b.1953

NOTABLE COLLECTIONS

Phoenix Art Museum, Phoenix The Crocker Museum of Art, Sacramento, CA The Amon Carter Museum of American Art, Fort Worth TX The Newcomb Museum of Art at Tulane University, New Orleans, LA Fort Wayne Museum of Art, Fort Wayne, IN The Lamborghini Museum, Sant'Agata Bolognaese, Italy One World Trade Center, New York City, NY Los Angeles International Airport, Los Angeles, CA

EDUCATION

1977-80 School of Visual Arts, New York, NY 1980-83 The Arts Students League, New York, NY 1988-90 New York University, New York, NY

2007-09 Pennsylvania Academy of Fine Arts, Philadelphia, PA

PROJECTS

2022	Paul Taylor Dance Company, Lincoln Center, NY
2022	Personal Structures Reflections , 2022 Venice Biennale , ECC
2016	One World Trade Center, New York City, NY

MUSEUM EXHIBITIONS

- 2021 Jacopo Tintoretto | Donald Martiny, Scala Contarini del Bovolo, Venice, Italy | Sept 10 Oct 10
- 2020 Front Burner: Highlights in Contemporary North Carolina Painting
- 2019 Donald Martiny, Divine Material, curated by Alain Chivilò | Casa Del Montegna Museum, Mantova, Italy Lamborgini Museum, Bologna, Italy
- 2018/19 Art Window, North Carolina Museum of Art, Raleigh NC Contemporary Museum of Art (CAM | Raleigh) NC,
- 2017/18 State of the Art/Art of the State, Cameron Art Museum, Wilmington, NC, Curated by Elaine D. Gustafson et al.
- 2016/17 All Things Great and Small, Falmouth Art Museum, Cornwall, UK, Curated by Natalie Rigby Donald Martiny | Paintings, Alden B. Dow Museum, Midland, MI, Curated by Charles A. Shepard III and Joslyn Elliot, Sponsored by the FWMoA
- 2014/15 INTERACT: East Wing Biennial, The Courtauld Institute of Art, London, UK (With Bridget Riley, Julie Mehretu, and Felix Gonzalez Torres)

CAM | Contemporary Art Museum | Raleigh Sponsored by Citrix, Curated by Marjorie H. Hodges, Director, Contemporary Art Foundation

State of the Art | Art of the State, Cameron Art Museum, Curated by: Laura Hoptman, Museum of Modern Art, NY, Peter Eleey, MoMA PS1

Nora Burnett Abrams, MCA | Denver

Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen

Donald Martiny: Freeing the Gesture, (Traveling exhibition)

Fort Wayne Museum of Art, Fort Wayne, IN

SOLO EXHIBITIONS

2024 Uncharted, Madison Gallery, CA URPFLANZE, Madison Gallery, California 2023 2022 Paul Taylor Dance Company, Lincoln Center, NY Time Space Existence | A Retrospective, Madison Gallery, California Personal Structures Reflections, 2022 Venice Biennale, ECC Tristan Cord, Madison Gallery, California 2021 Jacopo Tintoretto: Pathways, Scala Contarini del Bovolo, Venice, Italy Fischtein Gallery, Toronto, Canada | Opening in June 2020 2019 Dimmitt Contemporary, Houston TX New Work by Donald Martiny, Martine Chaisson Gallery, New Orleans LA Palazzo Tito, Bevilaqua La Masa Foundation in Padova, Italy

Rossovermiglio Arte, Padova, Italy | Donald Martiny, Testo critico: Barba Luciana Cenere |

	SINGULARFORMS, Madison Gallery, San Diego, CA
	ImaginArt, Barcelona, Spain
	Divine Material, Museum Casa del Mantegna, Mantua, Italy
	Expanding the gestural Index, Pentimenti Galerie, Philidelphia, USA
2018	Donald Martiny: Epistrophy, Galleri Urbane
2010	With Galerie Klaus Braun, Art Karlsruhe - Rheinstetten, Germany
	Freeing the Gesture, Historic City Hall, Lake Charles, LA
2017	Art Karlsruhe – Rheinstetten with Galerie Klaus Braun, Germany Overtones / Undercurrents, Horace Williams House, Preservation Chapel Hill, NC
	Artea Gallery, Milan, Italy
	Donald Martiny, New Works, Diel Gallery, Jackson, WY
	Sponder Gallery at Art Market San Francisco
	Mariam Diehl Gallery, Jackson, WY July - August
	Pentimenti Gallery at Volta, New York, NY March
	NIOBasement, Rotterdam, NL
	Pittura A Macchia, Madison Gallery, California
2016	Après Ski and Art, Diehl Gallery, Jackson, WY
	Falmouth Art Gallery, Cornwall, UK
	Moving Paint, Galleri Urbane, Dallas, TX
	Galerie Klaus Braun, Stuttgart, DE
	Donald Martiny Paintings, Freeing The Gesture, Alden B Dow Museum of Art and Science,
	Midland, MI
	Made In Paint, Golden, New Berlin, NY
2015	Donald Martiny, Pentimenti Gallery, Philadelphia, PA
2015	Donald Martiny Gestures, University of North Carolina John and June Allcott Gallery
	Curated by Elin O'Hara Slavic, director of graduate studies at UNC, June 10-July 1 Donald Martiny Gestures, Madison Gallery, California, July 11-August 12
2014	Donald Martiny: Freeing the Gesture, Fort Wayne Museum of Art, Fort Wayne, IN
2014	Donald Martiny Paintings and Works on Paper, Curated by Janusz Jaworski, Courtesy of the Durst
	Organization.
	Condé Nast Atrium, New York, NY
	George Lawson Gallery, San Francisco, CA
2013	Galleri Urbane Marfa+Dallas, Dallas, TX
	George Lawson Gallery, Los Angeles, CA
2012	Carrack Modern Art, Durham, NC
2011	POST Herman Street Studios, Philadelphia, PA
2010	Donald Martiny: Prototypes and Studies,
	High Point Gallery, Philadelphia, PA

GROUP EXHIBITION

Uncharted, Madison Gallery, CA 2024 Art Intersect, Aspen, Colorado, USA 2023 Zona Maco, Mexico City, Mexico 2022 Personal Structures Reflections, 59th Venice Biennale, ECC 2021 RIPE | Galleri Urbane, Dallas, TX | July 10 - August 14 Intro 8 | Hidell Brooks Gallery, Raleigh, NC | July 9 - August 20 Color Theory | Bentley Gallery, Phoenix, AZ Chrysalistasis, curated by James Austin Murray, Lyons Wier Gallery, New York City, NY 2020 Unfolding Dialogue: Four Voices | Amy Simon Gallery, Westport, CT 2020 Front Burner: Highlights in Contemporary North Carolina Painting, North Carolina Museum of Art, Raleigh, North Carolina, USA Palazzo Tito, Bevilagua La Masa Foundation in Padova, Italy 2019 Artist-Collector, A Contemporary Print Exhibition, College of Fine Arts and Design, University of Sharja, UAE Art Karlsruhe, February 21-24 | With Galerie Klaus Braun | Rheinstetten, Germany Arte Fiera Bologna, With ArteA Gallery, Bologna, Italy Simply Red, Gallery Sonja Roesch, Houston, Texas Art Window: Donald Martiny, North Carolina Museum of Art, Raleigh, North Carolina, USA 2018 Art Window: Donald Martiny, North Carolina Museum of Art, Raleigh, North Carolina, USA Roter Faden – Schwarz, Galerie Klaus Braun, Stuttgart, Germany Art Miami with Sponder Gallery at Art Miami, FL Modern & Contemporary Art West Palm Beach with Sponder Gallery, FL Art Miami with Sponder Gallery at Art Miami, FL 2017 Pulse Miami Beach with Galleri Urbane, Miami, FL Juxtaposition – Celia Johnson & Donald Martiny, Artspace, Raleigh, NC The Enduring Reasons Why, Pentimenti Gallery, Philadelphia, PA Remember when this wasn't quite how I remembered it?, Pentimenti Gallery, Philadelphia, PA View Elbe, Klaus Braun Gallery, Stuggart, Deutschland Dialectical Praxis - Celia Johnson, Donald Martiny, Fred Giampietro Gallery, New Haven, CT State of the Art – Art of the State, Cameron Art Museum, Wilmington, USA 2016 Great & Small: A Holiday Miniature Show, Diehl Gallery, Jackson, WY All Things Great and Small, Falmouth Art Museum, Falmouth, Cornwall, England 60 Americans, MakeShift Museum, Los Angeles, USA Plastische Malerei: Pino Pinelli, Donald Martiny and Matthias Lutzeyer, Klaus Braun Galerie, Stuttgart, Germany Made in Paint: Golden. Artworks of the 2015 artists in residence, Sam & Adele Golden Foundation for the Arts, New Berlin, USA IT'S ALL ABOUT THE HUE, Curated by Edie Carpenter, director GreenHill Center for NC Art GreenHill Center for NC Art, Greensboro, NC Udo Nöger, Ruth Pastine & Donald Martiny: Paintings, Spnder Gallery / Baker Sponder Gallery, 2015 Boca Raton, FL

2014-15 INTERACT: East Wing Biennial, The Courtauld Institute of Art, London, UK (With Bridget Riley, Julie Mehretu, and Felix Gonzalez Torres)

Is it...Monochrome, Colorfield, or Object?, Gallery Sonja Roesch, Houston, Texas

Pino Pinelli, Donald Martiny, Bram Bogart, ArtA Gallery, Milan, Italy

State of the Art | Art of the State, Cameron Art Museum, Wilmington, NC

2014 *Complementary Colors*, Pentimenti Gallery, Philadelphia, PA, (with Clint Jukkala, Peter Combe, Alexix Grawell)

China Art Projects, Conny Dietzschold Gallery, Sheung Wan, Hong Kong, China 7x FARBE PUR | Monochrome Malerei, Galerie Klaus Braun, Stuttgart, Germany (with Beatriz Barral, Christiane Conrad, matthias Lutzeyer, Pino Pinelli, Barbara Uetrecht)

25 Years: Conny Dietzschold Gallery, Conny Dietzschold Gallery, Cologne, Germany

Two Artists: Donald Martiny and Sherna Teperson, Conny Dietzschold Gallery, Sidney, Australia

2013 International Art Biennale non-objective, Curated by Roland Orépük, Pont de Claix, France Fundaments, Galerie Concret, Paris France, (With Alain Biltereyst, Louise Blyton)

Ice Water, Flyswatter: Abstract Painting on Holiday in the Philadelphia Summer, Tiger Strikes Asteroid, Philadelphia, PA, Curated by Douglas Witmer

George Lawson Gallery, San Francisco, CA

Dallas Art Fair, Galleri Urbane, Marfa+Dallas, Dallas, TX

Raleigh Fine Arts Society's North Carolina Artists Exhibition, Curated by Bill Dunlapm, Raleigh Fine Arts Society, Raleigh, NC

Unfettered, Curated by Katharine Adkins, Assistnt Curator of Exhibitions, The Nasher Museum of Art

Visual Art Exchange Gallery, Raleigh, NC

Open Source, Curated by Elysia Borowy-Reeder, Executive director, Contemporary Art Museum, Raleigh Visual Art Exchange Gallery, Raleigh, NC

2012 *Miami Aqua*, George Lawson Gallery, Miami, FL

Painting to Sculpture, Curated by John Anderson, Associate Professor of Art, Marlboro Gallery, Prince George Community College, Largo, MD

This and That, Harris Warren Gallery, Wake Forest, NC

2011 New Abstraction, Speakeasy Gallery, Boonton, NJ