

# WILLIAM LACHANCE

American, b.1971

#### **COLLECTIONS**

Viacom Inc.

Lambert International Airport, St. Louis, Missouri

Saint Louis Galleria, St. Louis, Missouri

U.S. Federal Reserve, St. Louis Branch, Missouri

National Broadcasting Company, New York, NY Nike Inc. Beaverton, Oregon

R. Crosby Kemper (UMB Financial) Kansas City, Missouri

HOBBES, London

Sarah AAndelman (Colette, Paris founder)

Milla Jovovich

HBO corporate offices, Los Angeles, California

Warby Parker

### **EDUCATION**

2002 MFA, Indiana University Bloomington, Indiana

1999-2000 Graduate Study, University of Maryland College Park, Maryland

1996 Artist in Residence, Chautaugua Institute, New York

1994 Artist in Residence, Oxbow School of Art, Napa, California

1993 BFA, Kansas City Art Institute, Kansas City, Missouri

## SELECTED EXHIBITIONS/PROJECTS

2023	TIMESHARE, Madison Gallery, San Diego, California
2021	California Psychics, Solo Exhibition, Madison Gallery, San Diego, California
	Out There Somewhere, STRAAT MUSEUM, Amsterdam
	Site specific murals for Pernod Ricard throughout Seoul, Korea and Taipei, Taiwan for William
	LaChance x BALLANTINES collaboration experiences
	Architectural scale murals for The University of California, Berkely student housing
	Basketball court mural design, Museum of Decorative Arts and Design, Bordeaux, France
2020	The Jaunt Summer Camp 2020, Paradigm Gallery + Studio
	HELLO TOKYO immersive installation, THE SPACE, ISETAN, Tokyo, Japan
	Architectural scale mural design, EINSTEIN / MONTEFIORE Hospital, New York, NY
	A Better View - Summer Group Exhibition, ABV Gallery
	The Jaunt, EVERYDAY MOONDAY GALLERY, Seoul, Korea
2019	Strolling Astronomer, Joshua Liner Gallery, New York, NY
	HELLO MIAMI immersive installation for Sarah Andelman and Mira Mikati, ART BASEL, Miami
	RARO, DELIMBO GALLERY, Madrid, Spain
	WILLIAM LACHANCE, GARY STRANGER, PREF, FUNSKULL Galerie 42b, Paris, France
	Urban Art Fair, Paris, France
2018	Large Scale Murals at the Phillips Arena
	Art Expo Chicago, solo booth with BEERS, London
	(After) Edge City, solo exhibition, BEERS London
	Palace Playland, solo exhibition, Legion Projects, San Francisco, California
	Site specific immersive mural for WARBY PARKER, St. Louis, Missouri
2017	Works on Paper, BEERS London
	The Hole, New York City
	Kinlock Park Basketball Courts: A 20,000 square foot mural covering three basketball courts,
	named best designed court in the world by Architectural Digest
	Art Athena International Contemporary Art Fair, Athens, Greece
	Chart Art, Copenhagen, Denmark
	Rod Bianco Gallery, Oslo, Norway
	0-0 Gallery, Los Angeles, California
	Floating Vibes, Junior Space Gallery, Melbourne, Australia
2016	Direktorenhaus, Berlin, Germany
2016	Houska Gallery, St. Louis, Missouri
2015	New Abstract Works, SIBA Gallery
2014	New Abstract and Figurative Works, SIBA Gallery
2013	Observing the Observer, SIBA Gallery Lambert International Airport
<ul><li>2012</li><li>2011</li></ul>	Lambert International Airport  Lambert International Airport
2011	•
2010	Beverly Center for the Arts, Chicago, Illinois St. Louis Arts and Education Council, Centene Center for the Arts
	Ann Nathan Gallery, Chicago, Illinois
2009	"Personal Allegories", C.O.C.A. Millstone Gallery of Art, St. Louis, Missouri
2007	"Recent Trends: Works on Paper", C.O.C.A. Millstone Gallery of Art, St. Louis, Missouri,
	Juror: Michael Byron

2006-2007 Ann Nathan Gallery, Chicago, Illinois
 2006 Mark Palmer Gallery, Paducah, Kentucky
 Gallery Fraga, Seattle, Washington
 Contemporary Art Museum, St. Louis, Missouri

### **PROFESSIONAL**

1999-2000

Stevens Institute of Business and the Arts, Instructor of Studio Art, Design and Art History, Gallery Director, SIBA Gallery
 C.O.C.A., University City, Art Instructor
 Fontbonne University Visiting Artist Lecturer
 C.O.C.A Artist in Residence
 The Art Institute of Chicago, Visiting Artist, Lecturer
 Indiana University, Instructor of Record, Drawing, Painting, Color Theory

University of Maryland, Teaching Assistant, Drawing, Advanced Drawing