



Laura Lappi

Finnish, b. 1979

EDUCATION

- 2013 SVA, Sculpture, Installation and New Media Art, summer residency, New York, United States
- 2008 Teacher of Art, Willem de Kooning Academy, Rotterdam, The Netherlands
- 2006 Bachelor of Fine Arts, AKI, Academy of Fine Arts and Design, Enschede, The Netherlands
- 2005 Exchange during bachelor studies, School of the Museum of Fine Arts, Boston, United States

RESIDENCIES

- 2024 Matera Residenza Centro Culturale Finlandese – *forthcoming*
- 2021 Marble House Projects, September 2021, Vermont, United States
- 2018 Yaddo, February 2018, Saratoga Springs, New York, United States
- 2017 SIM Residency, The Association of Icelandic Visual Artists, July 2017, Reykjavik, Iceland
- 2014 Vermont Studio Center, December 2014, Johnson, Vermont, United States

SELECTED SOLO EXHIBITIONS

- 2023 Firetti Contemporary, Dubai, UAE – *forthcoming*
Palace Basilica, Gallery Sculptor, Helsinki, Finland
- 2020 *7x7 (Hope)*, The Art in the Parks: Flushing Meadows Park, Queens, NY, United States
- 2019 *Nowhere, Anywhere, Everywhere*, Lorimoto Gallery, Queens, NY, United States

- 2018 *Untitled (Study of Charring Wood and Burning Structures)*, The Yard, Colorado Springs, CO, United States
- 2016 *Window of Perception*, Taidevintti, Vaaksy, Finland
Window of Perception, Galleria Uusi Kipina, Lahti, Finland
- 2013 *Heartbeat*, Site-specific installation, Asikkala, Finland
- 2011 *Bon Voyage!*, Gallery de Aanschouw, Rotterdam, The Netherlands
- 2008 Wolfart project space, Rotterdam, The Netherlands
- 2007 Planet art project space, Enschede, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2023 *WOOD You Rather Be Happy?*, Firetti Contemporary, Dubai, UAE
- 2022 *Making Sense Without Consensus*, Equity Gallery, New York, NY, United States
A Harmony of Different Voices, DICF Sculpture Park, Dubai, UAE
Harbinger, First Third Gallery, Queens, NY, United States
- 2021 *Bronx Calling: The Fifth AIM Biennial*, The Bronx Museum of the Arts, Bronx, NY
Praxis of Change, Firetti Contemporary, Dubai, UAE
- 2019 *Ridgewood Open*, Lorimoto Gallery, Queens, NY, United States
The Yard of Imagination Vol I, The Yard Gallery, Brooklyn, United States
Wagmag, Grace Exhibition Space, New York, United States
- 2017 *Kylla!*, *Union of Finnish Art Associations Year Exhibition*, Riihimaki Art Museum, Finland
I Was Meant To Love You, SIM Gallery, Reykjavik, Iceland
Small Works 2017, curated by Bill Carroll, Trestle Gallery, Brooklyn, United States
Rover 2017, Starr Space Gallery, Brooklyn, United States
Nasty Women, Knockdown Center, Queens, United States
- 2016 *Supermarket Art Fair*, Presented by Tupajumi Foundation, Stockholm, Sweden
Rover 2016, StarrSpace Gallery, Brooklyn, United States
Nasty Women, Knockdown Center, Queens, United States
- 2015 *Almost Home*, Gramercy Gallery, New York, United States
Structure – An Array of Parts, Galleri Vest, Reykjavik, Iceland
We do not know what it is exactly that you are doing, but does this makes any sense, curated by Faivovich & Goldberg. Video screenings in Museum Hilversum, Bonnefantemuseum, Drents Museum, Museum de Fundatie, Museum De Pont, SCHUNCK*, Sandberg Instituut, WOW (NL), deBuren, Brussels (BE), Dortmund U (DE) and East China Normal University, Shanghai (CN).
- 2014 *Access Art*, Brooklyn Arts Council, Brooklyn, United States
Car Art, curated by Rolina Nell, Delft, The Netherlands
This could be Rotterdam or anywhere, Kunstweekend Charlois, Rotterdam, The Netherlands
- 2013 *Good Morning, Good Morning*, Kunstpodium T, Tilburg, The Netherlands
Supermarket Art Fair, Presented by HeavyMerryFinland, Stockholm, Sweden
Re:Rotterdam International Art Fair, curated by Jaap Sleper, Rotterdam, The Netherlands
De Nacht van Cinerama, curated by Remty Elenga, Rotterdam, The Netherlands
Twente Biennale 2013, curated by Kees de Groot, Enschede, The Netherlands
HeavyMerryFinland, Titanik Galleria, Turku, Finland
- 2012 *Grensloos Kunst Verkennen*, De Wijk-Ijhorst, The Netherlands

- Car Art*, curated by Rolina Nell, Delft, The Netherlands
Supermarket Art Fair, Presented by Tupajumi Foundation, Stockholm, Sweden
Re:Rotterdam International Art Fair, curated by Jaap Sleper, Rotterdam, The Netherlands
HeavyMerryFinland, Recyclart, Brussels, Belgium
- 2011 *HeavyMerryFinland*, Roodkapje, Rotterdam, The Netherlands
Killing Darkness-Reflection, Foto Gallery, Rotterdam, The Netherlands
Rotterdam Museum night 10x010, Foto Academy, Rotterdam, The Netherlands
- 2010 *F.A.R.T. 2010*, Boutique Hotel Quartier du Port, Rotterdam, The Netherlands
Shaved or Natural, curated by Abner Preis, Gallery 182a, Rotterdam, The Netherlands
- 2009 Beeldfabriek, Rotterdam, The Netherlands
 Green Papaya Art Projects, Manila, Philippines
- 2008 Mogwai, Quezon city, Philippines
 Wolfart Project Space, Rotterdam, The Netherlands
- 2007 Planet Art, Enschede, The Netherlands
- 2006 *One Minute Film Festival*, Amsterdam, The Netherlands

PERFORMANCES

- 2014 *Argot* – with Sigrun Gudmundsdottir, Winterwolven, Roodkappje, Rotterdam, The Netherlands
- 2013 *A Banquet for Wandering Ghosts*, with Dagmar Atladottir, TENT, Rotterdam, The Netherlands
- 2012 *Nunatak*, Re:Rotterdam Art Fair, Rotterdam, The Netherlands
Nunatak, International Film Festival Rotterdam, Worm Rotterdam, The Netherlands
- 2011 *Nunatak*, B.A.D., Rotterdam, The Netherlands
Nunatak, Variety Show, Tent/Worm, Rotterdam, The Netherlands
Nunatak, Wereld van Witte de With festival, Tent, Rotterdam, The Netherlands
- 2009 *Erotic Horrors* – with Rick Eikmans, Witte de With Center for Contemporary Art, Rotterdam, The Netherlands

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PRESS SELECTION

- 2023 Laura Lappi's Sacred Forms, Culture - Recommended by the editor, Helsingin Sanomat, June 2, 2023
 Interview with Laura Lappi by Amanda Millet-Sorsa, Theorema, June 2023
- 2022 Laura Lappi: Sculpting and Painting with Fire, Art Summit, Interview, Dec 2022
 Bronx Calling: The Fifth AIM Biennial, Brooklyn Rail, Mar 2022

- Fifth AIM Biennial Exhibit, The Bronx Journal, Mar 2022
- 2022 Artists in Denver Invite You to Their Yards, Living Rooms, and Skating Rinks, Hyperallergic, Mar 2021
In Conversation with Visual Artist Laura Lappi, Culture Volt, December 2021
Dubai gallery Firetti Contemporary to inaugurate Praxis of Change show, Gulf Today, September 2021
10 Must-See Art Shows to Catch This Fall, Jerry Saltz, New York Magazine, September 2021
Firetti Contemporary - Behind the Scenes, Face to Face with Laura Lappi, Shot Magazine, issue 12
Art Installations, Exhibitions and Events in NYC to Add to Your List, GothamToGo, November 2020
Art in the park, Queens Chronicle, October 2020
15 Best Public Art Installations in NYC To See Before 2021, Secret NYC, October 2020
2019 Tales of Night Forest, Marie Claire Hong Kong, October 2019
- 2019 Laura Lappi - Nowhere, Anywhere, Everywhere, NY Art Beat, September 2019
Nowhere, Anywhere, Everywhere, Kateigaho, Japan, September 2019
- 2018 Yard Art by Laura Eurich, COS Independent, April 25, 2018
- 2017 Superhieno näyttely, Mia Lagström, Riihimäen Seudun Viikkouutiset, October 11, 2017
2017 Success, Black Cat Journal edition zine, June 2017
Don't Miss The "Nasty Women" Exhibit, A Visual Protest, TheFader.com, January 12, 2017
2017 See Inside the Nasty Women Art Exhibition, Metro US, January 11, 2017
- 2016 Black Cat Journal, summer edition, August 2016
Kipinässä haaveillaan ja muistellaan, Etelä-Suomen Sanomat, January 2016
Tyhjiksi jääneet valaistuvat, Etelä-Suomen Sanomat, January 2016
New York kutsuu Kopsuon autiotaloja, Uusi Lahti, Päijät-Häme, January 2016
Live Stream video documenting, AC Institute, NY, January 2016
- 2015 Structure, An Array of Parts, Morgunbladid, IS, August 2015
- 2014 Trendbeheer, Kunstweekend Charlois, May 2014
- 2013 Titanik full of ideas, color and videos, Turun Sanomat, Sinikka Eskola, 2013
Frame the Artist, video and photo documentation, Tent Rotterdam
Grote Rotterdamse Kunstkalender 2013
- 2012 Beelden Magazine, issue 3/2012
Design Art News, February 2012
Nonsordino Magazine, issue 1/2012
Recycl'Art, Sebastian Boulter, Parloori Magazine, Oktober 2012
Interview: De Onwerkelijke realiteit van Laura Lappi, Finncult.be, Rikka Thitz
Smelsslems. Blogspot, September 2012
- 2011 The Shiny Planet Project, HeavyMerryFinland, December 2011
NL10, HeavyMerryFinland, Oktober 2011
We Own Rotterdam, HeavyMerryFinland, Oktober 2011
VNF, FinMail, HeavyMerryFinland, Oktober, 2011
Trendbeheer, December 2011
Artists in the World, website
Stalk Talk video documentation, Duende Studios Rotterdam, The Netherlands
- 2007 Illustration work, Pause Magazine, The Netherlands
Projects and Curating
- 2022 Panelist for Marble House Projects residency, Vermont, United States
- 2021 Panelist for Alliance for Flushing Meadows Corona Park Grant, NY, United States

- Ridgewood Zine II, curated with Rick Eikmans, New York, United States
- 2020 Panelist for Queens Council on the Arts, New York, United States
- 2018 The Arts Student League of New York, Visiting Judge, New York, United States
- 2 UCCS, Visiting Artist, Colorado Springs, CO, United States
- 2016 Photography and videography production for artist Lorraine O’Grady, New York, United States
- 2012 Witte de With Center for Contemporary Art, filming and editing production, Rotterdam, The Netherlands
- 2012 Tent, filming and editing production, Rotterdam, The Netherlands
- 2011 HeavyMerryFinland- artist collective founder and curator (Rotterdam 2011, Brussels 2012, Stockholm 2013, Turku 2013, The TFHMF- award 2014, The TFHMF - award 2015). Nunatak-The Lonely Peak, sound performance collaboration with Rick Eikmans and Dagmar Atladottir
- Black Proof, experimental art and design collaboration with Sanna Järvelä
- 2009 SKVR, workshop teacher fine art, Rotterdam, The Netherlands
- 2008 Volya Films, Production assistant for the documentary film Prisoners of the Ground, director Stella van Voorst van Beest, The Netherlands/Finland

WORKS IN COLLECTIONS

Serlachius Museum, Finland