



RADENKO MILAK

Bosnian, b.1980

EDUCATION

- 2007 Faculty of Fine Arts, University of Art Belgrade, Belgrade, Serbia
- 2003 Academy of Art, University of Banja Luka, Bosnia and Herzegovina

PUBLIC COLLECTIONS

- Albertina Museum, Vienna, Austria
- Ludwig Museum, Budapest
- MARe Museum of Recent Arts, Bucharest City of Lyon
- Folkwang Museum, Essen, Germany
- Kunstmuseum, Wolfsburg, Germany
- Hessisches Landesmuseum, Darmstadt, Germany
- Jewish Museum, Frankfurt, Germany
- National Art Gallery of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina
- Museum of Contemporary Art of the Republic of Srpska, Banja Luka, Sarajevo, Bosnia and Herzegovina
- Museum of Contemporary Art Zagreb, Zagreb, Croatia
- City of Lyon, France

PRIVATE COLLECTIONS

- Agnés b.
- Art Collection Telekom
- Private collections across Europe, Latin America, and the Middle East

SOLO EXHIBITIONS

- 2023 ANGEL OF HISTORY, Madison Gallery, California
Imagine Reality, Priska Pasquer Paris, Paris, France
- 2022 Disappear Here, Rutger Brandt Gallery, Armory Show 2022, New York
In Confrontation With the Unseen, La Societe 4 place Saint-germain des Pres, 75006 Paris
Navigating the Unkown, curated by Wiebke Hahn, Priska Pasquer Gallery, Paris
- 2021 Relics of Tomorrow, Priska Pasquer Gallery, Cologne
- 2020 Disaster of the Unseen or How Europe Fails, Museum of Contemporary Art Zagreb (MSU), Zagreb, Croatia
All over the world, Watercolours, Priska Pasquer Gallery, Cologne, Germany
Sideratio Christine, König Galerie, Vienna, Austria
- 2019 Fields of Emotional Habits II, Priska Pasquer Gallery, Cologne, Germany
University of Disaster, National University of Colombia, Bogota
- 2018 Escenarios para utopias fallidas (with Pablo Mora), curated by Melissa Aguilar, La Balsa Arte, Medellin
- 2017 14/09/XXKoenig 2, Vienna, Austria
14/09/XXKoenig 2 Christine, König Galerie, Vienna, Austria
From the Far Side of the Moon, Galerie Priska Pasquer Cologne, Germany
Radenko Milak, University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion of Bosnia and Herzegovina, at 57th International Art Exhibition, La Biennale di Venezia
- 2016 Rutger Brandt Gallery, Amsterdam, Netherlands
Promise of an Image, Galerie les filles du calvaire, Paris, France
- 2015 University of Disaster & Endless ovie, Galería La Balsa Arte, Bogota, Colombia
- 2014 365 Kunsthalle Darmstadt, Darmstadt, Germany
Big Time, Galerie Priska Pasquer Cologne, Germany
Unfinished Story, Galerie Patricia Dorfmann, Paris, France
- 2012 I Have Said Too Much I Have Not Said Enough Duplex/100m 2 Sarajevo, Bosnia and Herzegovina
And What Else Did You See? – I Couldn't See Everything! Museum of Contemporary Art Belgrade (MoCAB), Belgrade, Serbia
- 2006 Intimacy of planetary experience, Museum of Contemporary Art, Banja, LukaBan

SOLO EXHIBITIONS OF DATES, A JOINT PROJECT WITH ROMAN URANJEK

- 2019 Dates 9, Ani Molnar Gallery, Budapest
- 2018 RACING GAÏA, Christine König Galerie, Vienna
- 2016 Dates 6 (Historical Encounters), Krank Art Gallery, Instabul
Dates 5, curated by Tevž Logar, Eastwards Prospectus Gallery, Bucharest
Dates 4, Duplex/100m2, Sarajevo, Bosnia and Herzegovina
Dates 3, curated by Zoran Dakovic Minniti, The Cultural Centre of Belgrade, Belgrade
- 2015 Dates 2, Museum of Contemporary Art, Zagreb, Croatia
Dates 1, curated by Dr. Sc. Sarita Vujković, Gallery of Matica Srpska, Novi Sad

BIENNALES

- 2018 Kochi Muziris Biennale, curated by Anita Dube, Kochi
 57th October Salon – The Marvellous Cacophony, curated by Gunnar B. Kvaran and Danielle Kvaran, Belgrade
 Kampala Art Biennale, The Studio, curated by Simon Njami, Kampala
 University of Disaster, Radenko Milak with international guests, curated by Christopher Yggdre, Sinziana Ravini, Fredrik Svensk, Anna van der Vliet, Pavilion of Bosnia and Herzegovina, at 57th International Art Exhibition, La Biennale di Venezia
- 2014 4th International Canakkale Biennial, curated by Deniz Erbas, Canakkale
- 2011 No Network – 1st Time Machine Biennale of Contemporary Art, D-O ARK Underground, Konijic

GROUP EXHIBITIONS

- 2023 Intimate / Outspoken Gestia Gallery, Paris
- 2021 I Am Nobody. Are You Nobody Too? Meshor, Istanbul
 The Time Has Come to Talk of Many Things... National Gallery of Art – The Palace, Sofia
 Luttes et Utopies 1971-2021: 50 ans d'art engages, Musée de Millau et des Grands Causses, Millau, France
 Winds of Change, Galerie Priska Pasquer, Cologne, Germany
 Das Paradies Im Stillen Ozean, Christine König Galerie, Vienna, Austria
- 2020 Trügerische Bilder, Marta Herford, Herford, Germany
 "South, South, Let's go South", 30th Memorial Nadežda Ptrović Art Gallery, Nadežda Petrović, Cacak, Serbia
 Our Duty Is To Experiment (Alexander Rodchenko), Galerie Priska Pasquer, Cologne, Germany
 RECONSTRUCTION / Contemporary art in the Republic of Srpska from four different perspectives, Museum of Contemporary Art Banja, Luka Banja, Luka Bosnia and Herzegovina
 Black Album/White Cube, Kunsthal Rotterdam, Rotterdam, Netherlands
 On equal terms II, Galerie Priska Pasquer, Cologne, Germany
- 2019 100 Years of the Bauhaus Contextualizations and Re-Contextualizations of the Bauhaus in The Yugoslav Art Space Art Pavilion, Podgorica, Podgorica, Montenegro
 Staying Here With You – Moving, Cinema Balkan, Belgrade, Serbia
 100 Years of the Bauhaus Contextualizations and Re-Contextualizations of the Bauhaus in The Yugoslav Art Space Goethe Institut Belgrade, Belgrade, Serbia
 DATES 9 Ani Molnár Gallery, Budapest, Hungary
 Albrecht Schäfer, Radenko Milak – Fields of Emotional Habits, Galerie Priska Pasquer, Cologne, Germany
 Now Is The Time, Kunst Museum Wolfsburg, Wolfsburg, Germany
 Hyper! A Journey Into Art And Sounds, Deichtorhallen Hamburg, Hamburg, Germany
- 2018 Kochi-Muziris Biennale, India
 Sans tambour ni trompette [chap. 5] Faux Mouvement – Centre d'Art Contemporaine, Metz, France
 Homo Interior Istituto Italiano di Cultura di Belgrado, Belgrade, Serbia

- Escenarios para utopías fallidas, La Balsa Arte, Medellín, Colombia
 Sarajevo Storage – Collection Pierre Courtin Art Gallery of Bosnia and Herzegovina, Sarajevo
 Bosnia and Herzegovina
 Cut – Examples of collage in artistic practices in Central and Eastern Europe from the Avant-garde
 until today, Museum of Contemporary Art Zagreb (MSU), Zagreb, Croatia
 Radenko Milak & Roman Uranjek – Facing Gaia Christine König Galerie, Vienna, Austria
 2017 University of Disaster, 57th Venice Biennale, representing Bosnia and Herzegovina, Italy
 Issues of uncertainty, Ani Molnár Gallery, Budapest, Hungary
 Vojna. War. Krieg Koroska Gallery of Fine Arts Slovenj, Gradec, Slovenia
 Winter Story Galerie Bernhard Bischoff & Partner Bern, Switzerland
 Symptoms of Society, Zhejiang Art Museum, Hangzhou, China
 Pin. Auction 2017, Pinakothek der Moderne, Munich, Germany
 Mit Kunst für die Kunst, Kunsthalle Darmstadt, Darmstadt, Germany
 On Aime L'art...!! Un choix d'Éric Mézil parmi les oeuvres de la Collection agnès b. Collection
 Lambert, Avignon, France
 Planet 9 Kunsthalle Darmstadt, Darmstadt, Germany
 Symptoms of Society, The Guangdong Museum of Art Guangzhou, Guangdong, China
 Les Femmes s'en Mêlent : Facts & Fantaisies, Galerie les filles du calvaire, Paris, France
 Formes cinématographiques, Galerie Patricia Dorfmann, Paris, France
 2016 Odprtje razstave izbora del iz Likovne zbirke, Riko Gallery Miklova hiša Ribnica, Slovenia
 VIVRE !!Musée de l'histoire de l'immigration, Paris, France
 Schnitt Schnitt Kunsthalle Darmstadt, Darmstadt, Germany
 Aquaréeselles Galerie Bernhard Bischoff & Partner, Bern, Switzerland
 Contemporary Thesaurus, Kulturni Centar Beograda, Belgrade, Serbia
 Contemporary Thesaurus, Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia
 Who Are Your #femaleheroes? Galerie Priska Pasquer, Cologne, Germany
 Répétition Boghossian Foundation, Brussels, Belgium
 Malerei als Film, Kunsthalle Darmstadt, Darmstadt, Germany
 Shape of Time – Future of Nostalgia, National Museum of Contemporary Art (MNAC) Bucharest,
 Romania
 Radenko Milak & Roman Uranjek - Dates Istvan Ist Huzjan: Subterranean Walks Eastwards
 Prospect us Bucharest, Romania
 Contemporary Thesaurus, Museum of Contemporary Art Banja, Luka Banja, Luka Bosnia and
 Herzegovina
 Dates 3 : Radenko Milak & Roman Uranjek, Kulturni Centar Beograda, Belgrade, Serbia
 2015 Red Poppy Fields, Photon Gallery Vienna, Vienna, Austria
 Dates 2, Museum of Contemporary Art Zagreb (MSU), Zagreb, Croatia
 Notes On The Beginning Of The Short, 20th Century Galerie Emila Filly Ústí nad, Labem, Czech
 Republic
 The Great War Reflected in Contemporary Photography, Photon - Centre for Contemporary
 Photography, Ljubljana, Slovenia
 Hommage à Malevich - Black Square Continued - group exhibition, City Art Gallery Ljubljana,
 Ljubljana, Slovenia
 Notes on the Beginning of the Short, 20th Century Quartier 21, Vienna, Austria

- Accrochage, Galerie Priska Pasquer, Cologne, Germany
Memory of Violence – Dreams of the Future Multimedia center KIBLA, Maribor, Slovenia
Les Temoins - Radenko Milak, Qingmei Yao, Mazaccio & Drowilal, Enrique Ramirez, Centre d'art de Colomiers, Colomiers, France
- 2014 Memory of Violence – Dreams of the Future 1914-18 / 2014 Museum Of Contemporary Art Vojvodina, Novi Sad, Serbia
Anmerkungen zum Beginn des kurzen 20. Jahrhunderts Gegenwartskunst zum 1. Weltkrieg Motorenhalle. Projektzentrum für zeitgenössische Kunst, Dresden, Germany
Il s'en est fallu de peu, La Kunsthalle Mulhouse, Mulhouse, France
Sans tambour ni trompette, Cent ans de guerres, La Graineterie Houilles France (Hi) Stories Galerie Bernhard Bischoff & Partner, Bern, Switzerland
Memory Lane, Galerie du Jour agnès b, Paris, France
Time Being Time – Contemporary Drawing in Motion, Museum of Contemporary Art Banja, Luka Banja, Luka Bosnia and Herzegovina
Exceptionalities: Contemporary Aspects of Cultural Heritage/The New Trends of the Future Permanent Exhibition, Museum of Contemporary Art Banja, Luka Banja, Luka Bosnia and Herzegovina
et la Peinture ... ? Galerie du Jour agnès b, Paris, France
- 2013 En-Lighted, Galerie Bernhard Bischoff & Partner, Bern, Switzerland
I Can Be Outrageously Patient, Museum of Contemporary Art Banja, Luka Banja, Luka Bosnia and Herzegovina
Show Room One Duplex/100m 2 Sarajevo, Bosnia and Herzegovina
- 2012 Bild-Gegen-Bild, Haus der Kunst, Munich, Germany
Subjektive Empfindlichkeiten / 5 Positionen Künstlerhaus Wien, Vienna, Austria 2009
Obsession, Ada Street Gallery, London, United Kingdom
- 2008 Salon of the Revolution HDLU – Croatian Association of Artists, Zagreb, Croatia 2006
Eastern Neighbours Cultural Center Babel, Utrecht, Netherlands
Memory (W)hle, Museum of Contemporary Art Banja, Luk Banja, Luka Bosnia and Herzegovina

PUBLICATIONS

Radenko Milak: Disaster of the Unseen. Museum of Contemporary Art, MSU, 2020 Print
Milak, Radenko. University of Disaster. La Biennale di Venezia: MSURS, 2017. Print.
Milak, Radenko. 365. Cologne: Verlag der Buchhandlung Walther Konig, 2014. Print.
Dander, Patrizia and Lorz, Julienne. Bild Gegen Bild/Image Counter Image. Munich: Haus der Kunst, in association with Verlag der Buchhandlung Walther Konig, 2012. Print.

AWARDS

- 2019 L'Accolade, Paris
2012 Premio Combat

