



Seán Shanahan

Irish, b. 1960

NOTABLE COLLECTIONS

Panza Collection
Villa Panza, Varese Museo d'Arte
Karl Ernst Osthaus Kunst Museum, Hagen
Stedelijk Museum Amsterdam
RijksDienst bellende Kunst coll. Den Haag
Irish Museum of Modern Art, Dublin
The Hugh Lane Gallery, Dublin, Ireland
Museo d'Arte Contemporanea, Lissone
Luca Tommasi Arte Contemporanea, Milan, Italy
Museo San Fedele, Milan

EDUCATION

1986 Olivar Castillego Foundation, Madrid
1979 Croydon College of Art & Design, London
1978 Heatherly School of Fine Art, Chelsea, London

SELECTED EXHIBITIONS

2024 AIR CHOIR, Madison Gallery, California
2018 Openness, Nam Project, Milan, Italy
Body of Light, Luca Tommasi Arte Contemporanea, Milan, Italy
2017 Seven last Words, Galleria San Fedele, Milan, Italy

- 2011 Kerlin Gallery, Dublin, Ireland
Golden Bough, House of Art Budwies, Czech Republic
- 2010 Villa Mondolfo, Mondolfo, Italy
- 2007 Kunst-Station, Sankt Peter Koln (solo)
- 2005 Kerlin Gallery, Dublin (solo)
- 2003 Slewe Gallery, Amsterdam (solo)
'Trilogia del colore', Galleria Rubin, Milan
'Seeing Red', Hunter College, New York
"Triangolino", Arts centre Riverbank, Newbridge
Sleeper, Edinburgh (solo)
Gallerie S65, Aalst (solo)
"Colour Based Painting, Bergner + Job Galerie, Mainz
"Colour Chart" Ormaeu Baths, Belfast
- 2002 Villa Pomini, Castellanza (solo)
Hugh Lane Gallery, Dublin (solo)
"Sight Specific", Kilkenny Arts Festival, Kilkenny
"Sei", Galleria Corraini, Mantova
Gallerie S65, Cologne
"Astrazione Zero", Spazio O, Milan
"No Object, No Subject, No Matter..." Irish Museum of Modern Art Dublin
"Morandi e I Morandiani", Cascina Roma, San Donaya Milanese
"Colour-A Life Of It's Own", Mucsarnok, Kunsthalle, Budapest
Palazzo Piacentini, San Benedetto del Tronto
- 2001 "Blue" Kerlin Gallery (solo)
- 2000 Fondazione Scarampi, San Giorgio Scarampi (solo)
'Shifting Ground', Irish Museum of Modern Art, Dublin
Galleria Grossetti, Milan.
"Antonio Scaccabarozzi, Stephanè Bordarier and Seán Shanahan" Le 19, Centre Regional d'Art contemporain, Montbéliard.
"10 Drawings", Copyright Tutti, Verduno. (solo)
- 1999 Kerlin Gallery, Dublin. (solo)
Galerie Agnes b du Jour, Paris.
"...Die Farbe (Rot) hat mich", Karl Ernst Osthaus Museum, Hagen, Germany
- 1998 Slewe Galerie, Amsterdam. (solo)
Peter Davis, Callum Innes and Seán Shanahan, Slewe Galerie, Amsterdam.
Pallazzo Comunale di Merate. (solo)
A collection in the Making, Irish Museum of Modern Art, Dublin.
Kerlin Gallery, Dublin.
Baukunst, Cologne. (solo)
Galleria Grossetti, Milan. (solo)
L'abstraction & ses territoires, Le 19, Centre Regional d'Art contemporain, Montbéliard.
EV+A, Limerick City Art Gallery, Limerick
- 1997 Kerlin Gallery, Dublin. (solo)
Extra Moenia, (with Roberto Caracciolo), Todi. (solo)

- Residue, Douglas Hyde Gallery, Dublin.
Edition X, Cologne (solo)
- 1996 Galerie M Jordan b.Devarriueux, Paris. (solo)
Consistenza della pittura, Premio Micheti, Fonazione F.P. Michetti, Trancavilla al Mare.
Invitational, Praler Insel, Munich.
Mostra d'Adda, Castello di Corneliano Bertario.
L'Imaginaire Irlandais, Ecole Nationale Superieure des Beaux-Arts, Paris.
150 years of Heatherleys School of Fine Art, The Mall Gallery, London.
L'inquieto geometrico, Studio Carlo Grossetti, Milan.
- 1995 Slewe Gallery, Amsterdam. (solo)
Kerlin Gallery, Dublin. (solo)
Orchard Gallery, Derry. (solo)
- 1994 Turchetto-Plurima, Udine. (solo)
Unveiled, Cornerhouse, Manchester.
- 1993 Kerlin Gallery, Dublin. (solo)
A Selection from the Contemporary Arts Society Collection.
- 1992 Studio Carlo Grossetti, Milan (solo)
- 1991 Kerlin Gallery, Dublin (solo)
Oggi – Today, Studio Carlo Grossetti, Milan
- 1990 Studio Carlo Grossetti, Milan (solo)
Geert Schriever, Amsterdam (solo)
- 1989 Galerie Jurka, Amsterdam (solo)
- 1987 Hillman Holland Fine Arts, Atlanta, USA (solo)
Permiabile del gesto, curated by Andre Garcia Cubo, Schemata. Riverside Studios, London
- 1986 Galerie T'Venster, Rotterdam (solo)
Galerie Jurka, Amsterdam (solo)
Zomertentoonstelling, Den Helder, Holland
Kunst, RAI, Amsterdam
Zones, Aorta, Amsterdam
- 1985 Galerie Jurka, Amsterdam (solo)
- 1984 Luigi Deambrogi, Milan (solo)
Five Painters, Riverside Studios, London
- 1983 Luigi Deambrogi, Milan (solo)
- 1982 Early Works, Edinburgh Festival, Scotland

LITERATURE

- 2005 Aidan Dunne, The Irish Times, 3rd March
Cristin Leach, The Sunday Times, 27th February
Jacqui McIntosh, Irish Examiner, 9th March
- 2004 "Kunst der Moderne. Kunst der Gegenwart. ",Anne-Marie Bonnet, Deubner Verlag fur Kunst, Theorie & Praxis. May.

- 2003 'Colour Chart', Aidan Dunne, The Ticket - The Irish Times, 30th October
 'Seán Shanahan - Dublin City, The Hugh Lane' by Caoimh Mac Giolla
 "Malerei der Gegenwart", Anne-Marie Bonnet, Kunsthistorische Arbeitsblätter, Feb.
 "Seeing Red", Michael Fehr, exhibition catalogue, Hunter College, New York, April.
 Sean Shanahan , Caoimhin Mac Giolla Leith, Artforum, Summer
 "Trilogia di Colore", Angela Madesani, exhibition catalogue, Galleria Rubin, Milan
- 2002 'Seán Shanahan, Eclissi', catalogue Villa Pomini, Castellanza, text by Radu Luino
 'Seán Shanahan, Vidar', catalogue Hugh Lane Municipal Gallery, Dublin, texts by Mel Gooding, Jens Peter Koerver and Barbara Dawson
 Marianne Hartigan, The Sunday Tribune, September 29
 Medb Ruane, The Sunday Times, September 29
 Aidan Dunne, The Irish Times, September 27
 Ambrose Clancy, The Washington Post, January 20
 "The Rowan collection», exhibition catalogue, Irish Museum of Modern Art, Feb.
 "Astrazione Zero", Angela Madesani, exhibition catalogue, Milan, Feb.
- 2001 Aidan Dunne, The Irish Times, Thursday 8th November
 "Apriamo la gabbia dell'Astrazione! Un panorama della giovani pittura astratta in Italia". Angela Madesani, Ipsofacto, Nov.
 "Pigments of their imagination», Medb Ruane, Sunday Tribune, 11th Nov.
 "A painters building blocks», Aidan Dunne, Irish Times, 10. Nov.
- 2000 "Of Painting today in general and its raison d'etre: Stephane, Bordarier, Antonio Scaccabarozzi and Seán Shanahan."
 Mel Gooding, catalogue, "Materiau: Couleure", Montbeliard, Sept.
 "Matériau: Couleur", Les Cahiers, Le 19, Montbeliard. Oct.
 "La couleur comme preoccupation essentielle" Vu du Doubs, Sept.
 Trois pour la couleur", Alain Roy, Montbeliard Le Pays, 22 Sept.
 "...Die Farbe (Rot) hat mich", Michael Fehr,"Seán Shanahan: Farbe als Palimpsest ", Anne-Marie Bonnet, catalogue, Karl Ernst Osthaus Museum, der Stadt Hagen, Nov.2000
 "Conversazione con quattro quadri e loro autore, Seán Shanahan,"Eugenio Alberti Schatz, catalogue,"Marrano", Fondazione , Scarampi, Nov.
 "Taglie di Colore, Seán Shanahan a Scarampi", Mauro Querci, Gulliver, Nov.
 MacGiolla Leith, catalogue, Irish Museum of Modern Art.Nov.
- 1999 The Whoseday Book, Millennium Fundraising partner to The Irish Hospice foundation, Mar.
 Minimalism and Volcanoes, Aiden Dunne,Irish Times,31.Mar.
 Seán Shanahan, Marianne Hartigan,The Sunday Tribune,04.Apr.
 Im Rausch der Sinne", Anne-Marie Bonnet, Kunst zwischen Animation und Askese", Hrsg. v.Konrad Paul Liessmann (=Philosophicum Lech, Bd. 2), Vienna, (Zolnay Verlag), p.200 -203
- 1998 Monochroom met bloedend vlak,Erik Hagort,de Volkskrant, 08.April
 The breath of space and the pace of time, Anne-Marie Bonnet,Baukunst catalogue, April.
 Anne Erfle talks to Seán Shanahan, Baukunst catalogue, April.
 Wenn Künstler die Bildfläche öffnen,Heidrum Wirth, Köln Rundschau, 24.April.

- Einfache Geometrie: Baukunst zeigt Shanahan, E.Roos, Kölner Stadt Anzeiger, 15.May.
 Summer Group Show, Sunday Times, 02 Aug, Marian Lovett.
 L'abstraction & ses territoires, Philippe Cyrroulnik, September, p.102-103.
 Seán Shanahan, Galleria Grossetti, catalogue, October.
 Seán Shanahan, Comune di Merate, catalogue, November.
 Shanahan, dieci finestre sul colore, Arte, Dec.
- 1997 Residue, catalogue, John Hutchinson, August.
 Residue, review by Brian Fallon, Irish Times, August.
 Confessions of a Gallery Curator, Aidan Dunne, Sunday Tribune, August.
 Modern Art in Ireland, Dorothy Walker, Lilliput press, p.219
- 1996 From Nature, (Poetry) to (Multi) Culture, catalogue for l'Imaginaire Irlandais,
 Caoimhín Mac Giolla Léith.
 Une Saison Irlandaise, Paul Ardenne, Art Press, June.
 16 Artistes Irlandais, L'Imaginaire Irlandais catalogue, Ecole Nationale Superieure
 des Beaux Arts, April.
- 1995 Optical Consciousness, Rutger Pontzen, Metropolis M, no 4.
 Optical Consciousness, catalogue, Willen Sanders, Stelling/Copyright Tutti, May.
 Seán Shanahan, Marion Lovett, Circa, Summer edition.
 Seán Shanahan at the Kerlin, Luke Clancy, Irish Times, April.
 A suite in three movements for Seán Shanahan, catalogue, Mel Gooding,
 Orchard/Kerlin, April.
 Werk van Shanahan ontstijgt rigiditeit, Robbert Roos, Trouw, February.
- 1994 Sean Shanahan, Sabrina Zannier, Flash Art, January
- 1993 Sean Shanahan, Diego Collovini, Titolo, December Festa Italiana, Aiden Dunne, Sunday Tribune,
 April
 Sean Shanahan at the Kerlin, Brian Fallon, Irish Times, April
- 1992 Catalogue, Caoimhin MacGiolla Leith, Studio Carlo Grossetti, November
 From Nature (Poetry) to (Multi-) Culture catalogue, Caoimhin Mac Giolla Leith
- 1991 Sean Shanahan at the Kerlin, Brian Fallon, Irish Times, September
- 1990 de cirkel en het vierkant, Eddy van der Meer, Alert, December
- 1989 Sean Shanahan, Rob Smolders, NRC Handlesblad, September
- 1987 Tussenblik, Mathilde Roskam. Catalogue Het
 Kruithuis, S'Hertogenbosch
 Schemata, Lynne Cooke, Artscribe, May
 Schemata, Greg Hilty catalogue Riverside Studios, London, April
 Schemata, Stuart Morgan, Art Forum, May
 Schemata, Stuart Morgan, catalogue Riverside Studios, London, April