

RETNA

America, b.1979

TIMELINE

Born in Los Angeles, CA
 Began work as a Graffiti artist
 Present Member of Art Work Rebels, Mad Society Kings, and The Seventh Letter artist collective

EXHIBITIONS

2023 2022	Colours From the Streets, Woodbury House, London Adornment Artifact, Eastern Projects, Los Angeles
2022	Alphabet Soup II, Eastern Projects, Los Angeles
	A Simple Mark, Maddox Gallery, Los Angeles
2021	RETNA: Hallelujah Paintings, Chase Contemporary, New York
2020	Retna: Valle De Guadalupe, HOFA Gallery, London
2017	Retrospective 2017, Maddox Gallery, London
	Winter Contemporary, Maddox Gallery, London
	Margraves – RETNA, Maddox Gallery, London
	RETNA: Mano A Mano, New Image Art, West Hollywood, CA
	LA/LA/LA, Robert Berman Gallery, Santa Monica, CA
	Chaos Theory, Joyce Varvatos, Sag Harbor
2016	SPEAKEASY, Casterline Goodman Gallery, Aspen, CO
2015	Believe Me When I Tell You I Know Where I'm Coming From, Coney Art Walls, Curated by Jeffrey Deitch & Joseph Sitt, Brooklyn, NY
	Articulate & Harmonic Symphonies of the Soul, Hoerle-Guggenheim Gallery, New York, NY
2013	Michael Kohn Gallery Miami, FL
	Keith Haring/RETNA, Presented by Andy Valmorbida, exhibition during Art Basel Hong
Kong	
	Mural, in conjunction with The Urs Fischer Exhibition at MOCA, Los Angeles, CA

Mural, Petty Cash Restaurant, Los Angeles, CA Cash, Cans & Candy, Gallery Hilger NEXT, Vienna, Austria Urban Art Biennale 2013, Urban Art Biennale, Völklingen

- 2012 California Photography Now, New Image Art Gallery, West Hollywood, CA Juxtapoz Turns 18, Copro Nason Gallery, Santa Monica, CA New Paintings and Works on Paper, Michael Kohn Gallery, Los Angeles, CA A Conversation with a Great Friend, Houston/Bowery Wall, New York, NY The Boneyard Project: Return Trip, Pima Art and Space Museum, Tucson, AZ Mural, Facade of Louis Vuitton Store, Miami, FL
- 2011 Art in The Streets, Museum of Cotemporary Art, Los Angeles, CA
 Brimstone (mural), Wynwood District, Miami, FL
 The Hallelujah World Tour, Presented by Andy Valmorbida & Vladimir Restoin Roitfeld,
 New York & London

Ward of the State: Tony Ward Artists Muse, Curated by Robert Standish, Stephen Cohen Gallery,

Los Angeles, CA

2009

Nose Job, Curated by Carlo McCormick, Eric Firestone Gallery, East Hampton, NY

2010 Freedom, Known Gallery, Los Angeles, CA

DESATURATED, New Image Art Gallery, Los Angeles, CA

RETNA, Rivera & Rivera, Los Angeles, CA

The Lost Ones, Curated by Marsea Golberg, New Image Art Gallery, Mexico City

VOX HUMANA, LA Art Machine, LA Art Show, Los Angeles, CA

Of Our Youth (mural) with El Mac & Estevan Oriol, Los Angeles Skid Row, Los Angeles, CA Skid Row Mural, with El Mac and Estevan Oriol, Los Angeles Skid Row, Los Angeles, CA

Hollywood & Wilton Mural, with El Mac, Los Angeles, CA

JUSTICE (mural) with El Mac & Kofie, for Manifest Equality, Los Angeles, CA Art For All (mural/exhibit), Malaga, Spain

And Maria (mural) Wasa Lara sha Calaria d'art Mant

Ave Maria (mural), Yves Laroche Galerie d'art, Montreal, QC Canada

Primary Flight III (mural), Margulies Warehouse, Miami, FL

Vagos Y Reinas with El Mac, Robert Berman Gallery, Los Angeles, CA

Follow the Line, The Don Gallery, Milan, Italy

RCVA Headquarters (mural) with El Mac, Los Angeles, CA

Memento Mori (mural) with El Mac, Los Angeles, CA

The Knight (mural) with El Mac, Los Angeles, CA

2008 Primary Flight II (mural), Miami, FL

Writing alla Ribalta, Milan, Italy

Low & Slow, Mesa Contemporary Arts, Mesa, AZ

Angeles Will Rise, Robert Berman Gallery, Santa Monica, CA

2007 Letters First '07, Bread & Butter, Barcelona, Spain

Primary Flight I (mural), Art Basel—Miami, FL

From LA with Love, Interior Installation, A+D Museum, Los Angeles, CA

	Dialect of the Scribes, UpperPlayGround, San Francisco, CA
2000	All writes Reserved, PowerHouse Arena, Brooklyn, NY
2006	Sexta Feria del Libro en el Zócalo (mural), Mexico City, Mexico
	Wall Street Journals, White Walls Gallery, San Francisco, CA
	Superiority Complex, Scion Installation Gallery, Culver City, CA
	<i>Iron Eye,</i> Scion Installation, Culver City, CA
	Casa De Tinta Negra, 222gallery, Los Angeles, CA
2005	Read the Writing on our Walls, Greystone Pacific Design Center, Los Angeles, CA Identity & Inspiration, Millard Sheets Gallery, Pomona, CA
	Urban Edge Show, Milan Italy
	Emerging From Aztlan, The dA Center for the Arts, Pomona, CA
	Promise Land, Nike Exhibit, Union Station, Los Angeles, CA
2004	Application, Perth Institute of Contemporary Arts, Australia
	Incognito, Santa Monica Museum of Art, Santa Monica, CA
2003	The Seventh Letter, E.S.P. Tokyo, Japan
	Street Dreams, Ghetto Gloss Gallery, Los Angeles, CA
	Still Alive, Subject Matter Gallery, Costa Mesa, CA
	INRI, Subject Matter Gallery, Costa Mesa, CA
2002	Abstract Reality, I.C.U Art. Los Angeles, CA
2001	El Bago De La Calle, Zero One Gallery. Los Angeles, CA
2000	Graffiti Art: The Auction, Guernsey's, New York, NY
	Contemporary Corruption II, Zero One Gallery, Los Angeles, CA
	Sarcastic (installation), Tokyo, Japan
1999	East Meets West, Martinez Gallery, New York, NY
	Contemporary Corruption, Zero One Gallery, Los Angeles, CA
1997	DADA (installation), Los Angeles, CA
	· · · · · · · · · · · · · · · · · · ·

COLLECTIONS

Museum of Contemporary Art (MOCA), Los Angeles Louis Vuitton Chanel Nike Restoration Hardware Vista Jets

SELECTED ARTICLES/PULICATIONS

2015 W Magazine, June/July 2015

2014	Architectural Digest, Cover
	Language Arts, C California Style Magazine
2013	LA Artists to Watch, Los Angeles Confidential
	Fresco Magazine, Cover and feature
2012	RETNA Paints The Bowery Graffiti Wall, Replacing Faile, Huffington Post
	Retna Mural on Bowery & Houston, NYC, Juxtapoz
2011	Art in the Streets sets record for MOCA, LA Times
	Shepard Fairy, street artists brighten West Hollywood library, LA Times
	Graffiti Artist Retna's World of Words, Black Book
	A Street Artist's Fashion Week Debut, The Daily Beast
	The Q & A: Retna, The Economist
	Installation/Set-up – Hallelujah World Tour, Arrested Motion
	Wingspan by Retna and El Mac, Miami Herald
	Man One and Retna at Folwer Musuem, LA Times
2010	Best Public Art of 2010, Miami New Times
2009	Graffiti artists make their Art Basel mark, Miami Herald
_000	Winners & Losers, Biscayne Times
	944 Primary Flight
	Alianza: Retna & Mac, Upper Playground/Ginko Press
	Status, issue 06 - Indiepreneur Issue
2008	Mynameis,
	The Radar Art, Angeleno
	Bliss Cover / feature
	On These Gallery Walls Graffiti, LA Times
	Tarot, Swindle, Feature
	Mural Art, Kiriakos Iosifidis, (Greece) Publikat
2007	Graffiti LA: Street Styles and Art, Steve Grody
	The Rise of the Seventh Letter, LA Weekly
	The Seventh Letter Issue, Juxtapoz
	Streetwise, LA Times, Feature
	Catch Me if You Can Magazine
2006	Greystone Home Collection, California Homes
	Inner City Arts, California Home + Design
	Freestyle, Rime, feature
2005	Retna, Warp Magazine (Japan) feature
2003	Dialect of the Scribes, Lit Magazine, cover / feature