



CEDRIX CRESPEL

HOLD BACK THE NIGHT

Exhibition Dates
30 Sept - 15 Nov, 2026

Opening Reception
Saturday, October 10
5-8 PM

Madison Gallery
320 S Cedros Avenue, Ste 200
San Diego, CA 92075

MADISONGALLERIES.COM

Madison Gallery

San Diego

Cedrix Crespel

Hold Back the Night

September 30 - November 15

Hold Back the Night presents a compelling new body of work exploring the fragile threshold between intimacy and landscape, memory and presence, light and darkness. Created between France and the United States, these paintings expand Crespel's deeply personal visual language into a broader meditation on human connection and our emotional relationship with the natural world.

Known for his richly atmospheric compositions and poetic sensibility, Crespel transforms the nocturnal landscape into a place where light, matter, and memory exist in quiet dialogue. Where his earlier work centered on the intimacy of human relationships, these new paintings embrace the vastness of the American landscape, revealing the night as a unifying space where personal experience becomes universal.

Throughout the exhibition, feminine figures emerge from darkness, illuminated by the soft glow of interior spaces. These moments of quiet intimacy echo the distant lights scattered across American landscapes, creating a seamless visual conversation between interior and exterior worlds. Together, they reflect the enduring nature of love, memory, and presence.

Reminiscent of Georgia O'Keeffe's ability to unite the body and nature, Crespel allows figures, skies, stone, and shadow to mirror one another. His paintings inhabit the space between representation and abstraction, where emotion becomes embedded within the landscape itself.

Rather than depicting the night, Crespel explores what darkness makes possible: stillness, vulnerability, reflection, and transformation. The night becomes an enveloping field where opposites meet—figure and landscape, the intimate and the infinite, memory and time.

The background is an abstract composition. A large, irregular white shape, resembling a piece of paper or a cloud, is centered. It is surrounded by various brushstrokes and color washes. In the upper left, there are several thin, parallel white and blue lines. To the right, there are broad, soft washes of purple, blue, and teal. At the bottom, there are more defined brushstrokes in purple, blue, and teal. The overall effect is a layered, painterly texture.

HOLD BACK THE NIGHT



CEDRIX CRESPEL



10/
10



As the artist explains:

“I paint to hold, not to freeze. To keep alive what drifts away, to give form to presence as it approaches abstraction. In the substance of a sky or a rock, in the shadow or brightness of a fragment of body, it is always Her that appears. This enduring relation persists even as it blends with the world.”

With *Hold Back the Night*, Cedrix Crespel invites viewers into a contemplative world where painting becomes an act of remembrance and connection. His luminous canvases remind us that even in darkness, light endures, and within every landscape exists the possibility of human presence.

For more than 25 years, Madison Gallery has championed internationally recognized contemporary artists whose practices expand the language of contemporary art. *Hold Back the Night* continues that commitment, presenting Cedrix Crespel's most evocative and emotionally resonant body of work to date.

Founded by art-world veteran and visionary Lorna York in 2001, Madison Gallery is committed to representing a global program of mid-career and established international artists working in various media and materiality. The gallery's program focuses on internationally recognized, museum-level artists whose work contributes to domestic and international cultural dialogue. By using a thoughtful approach to artist relations and community-building in which Madison Gallery fosters.





10:59PM, 2026 acrylic on linen 51.2 x 63.8 inches (130 x 162 cm)

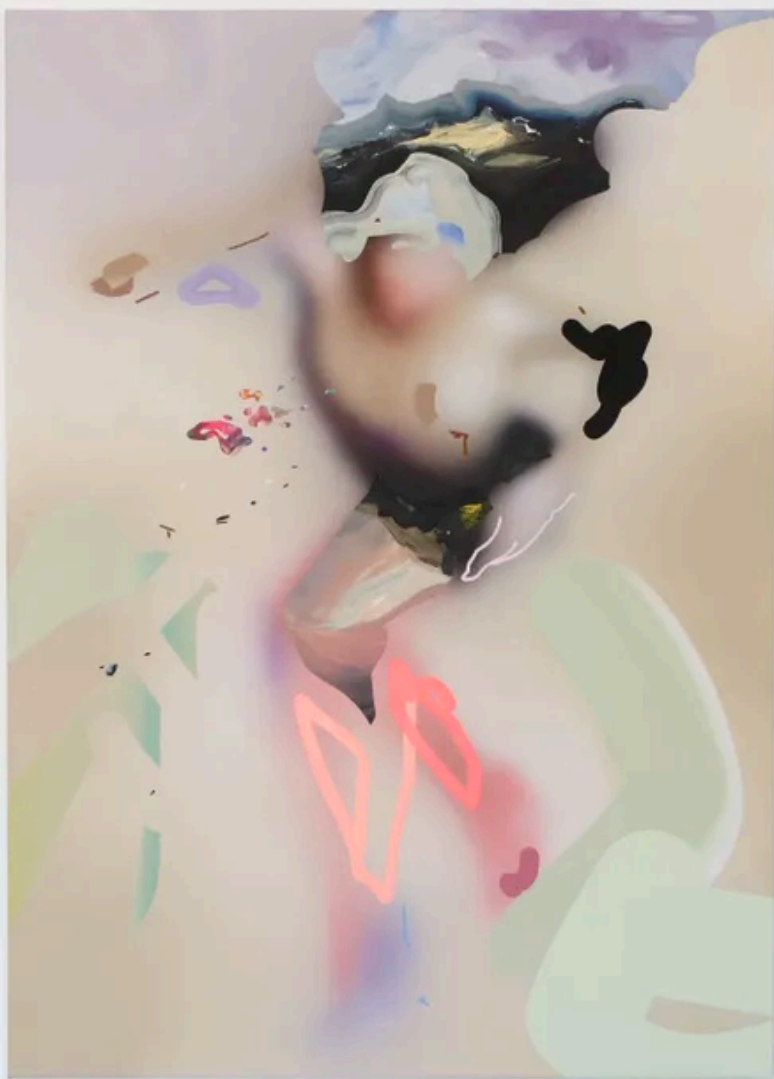


Handwritten scribbles in the upper left corner, consisting of several parallel white lines, a single dark blue line, and a light blue 'K' shape.

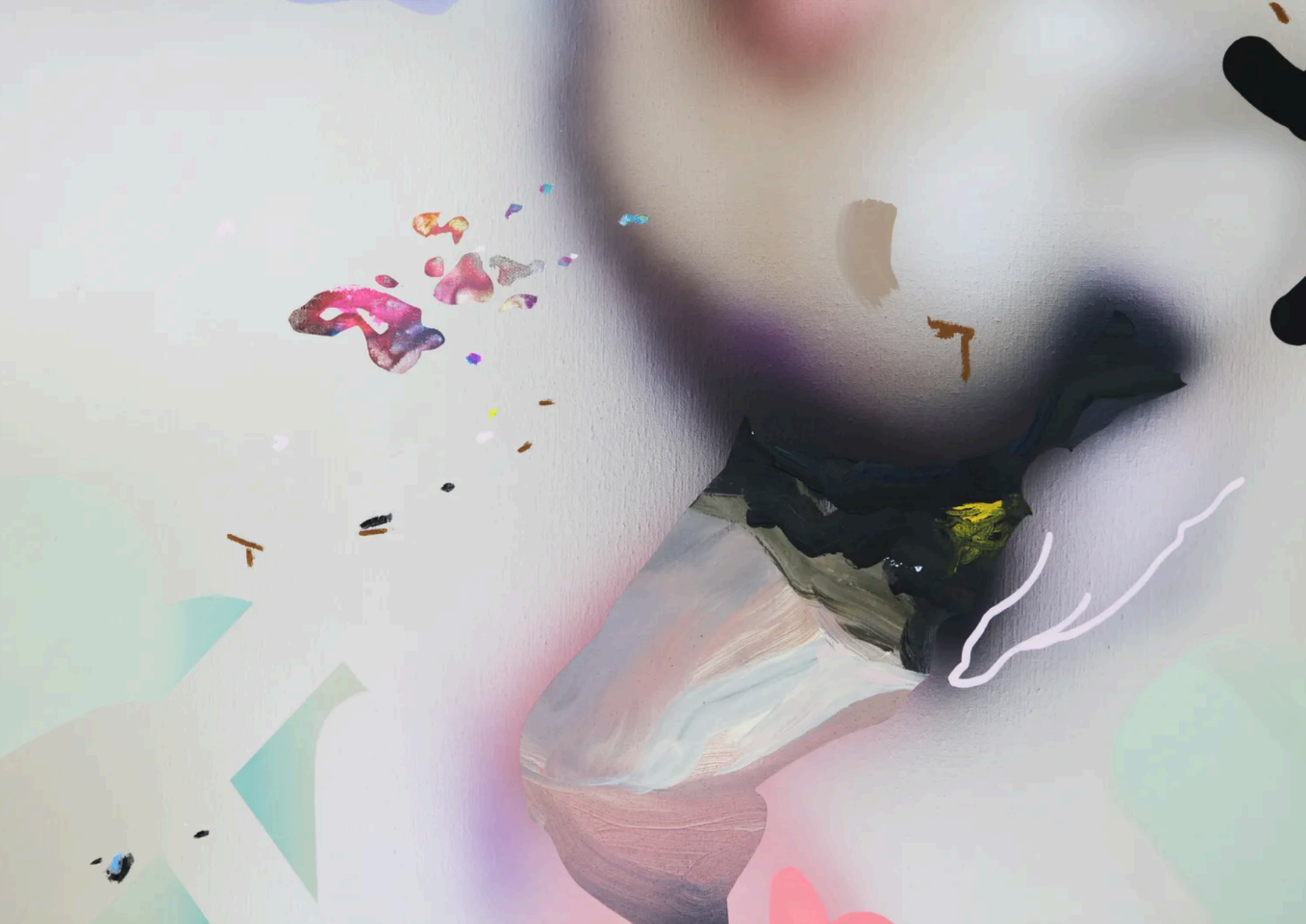
A piece of white paper with faint, illegible handwriting in the center. To the left of the paper, there are vertical orange and dark green lines, and a small orange dot.

A small, handwritten mark resembling a stylized 'i' or 'z' in dark green ink, located below the white paper.





08:54PM, 2026 acrylic on linen 70.9 x 51.2 inches (180 x 130 cm)





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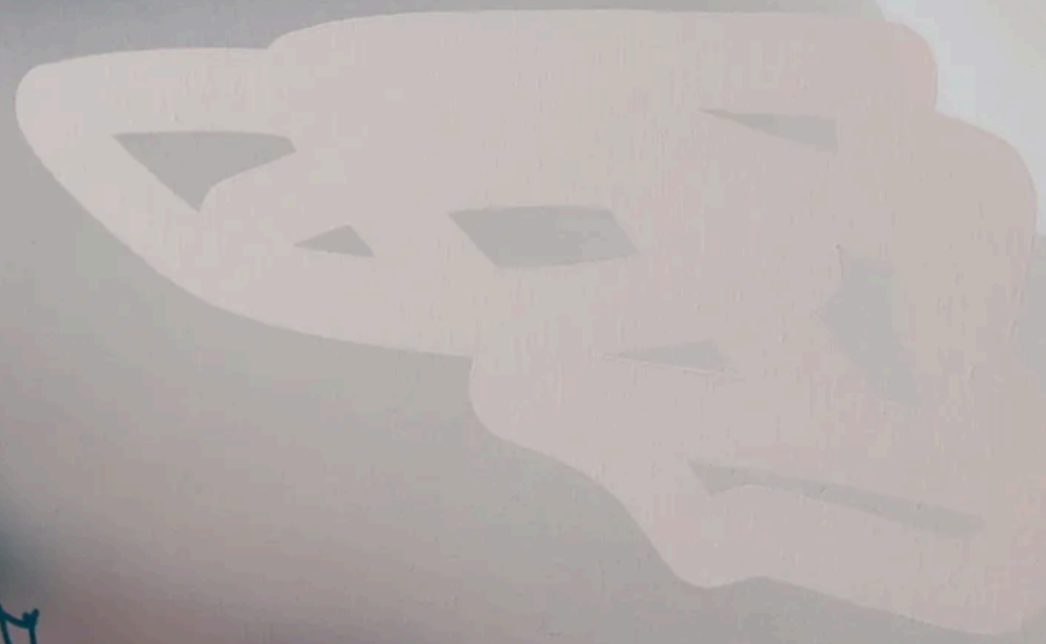
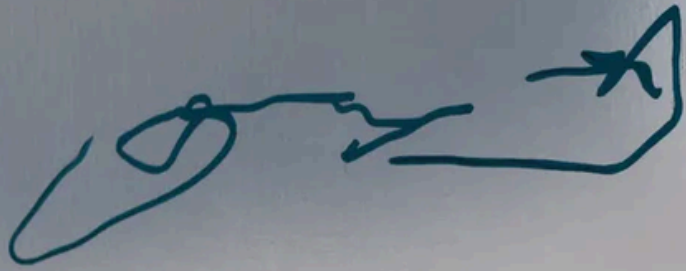




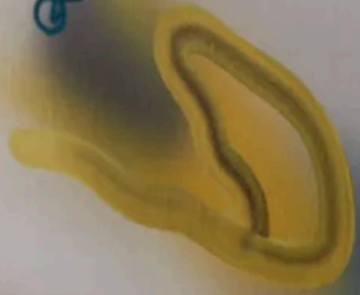
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12



13



14



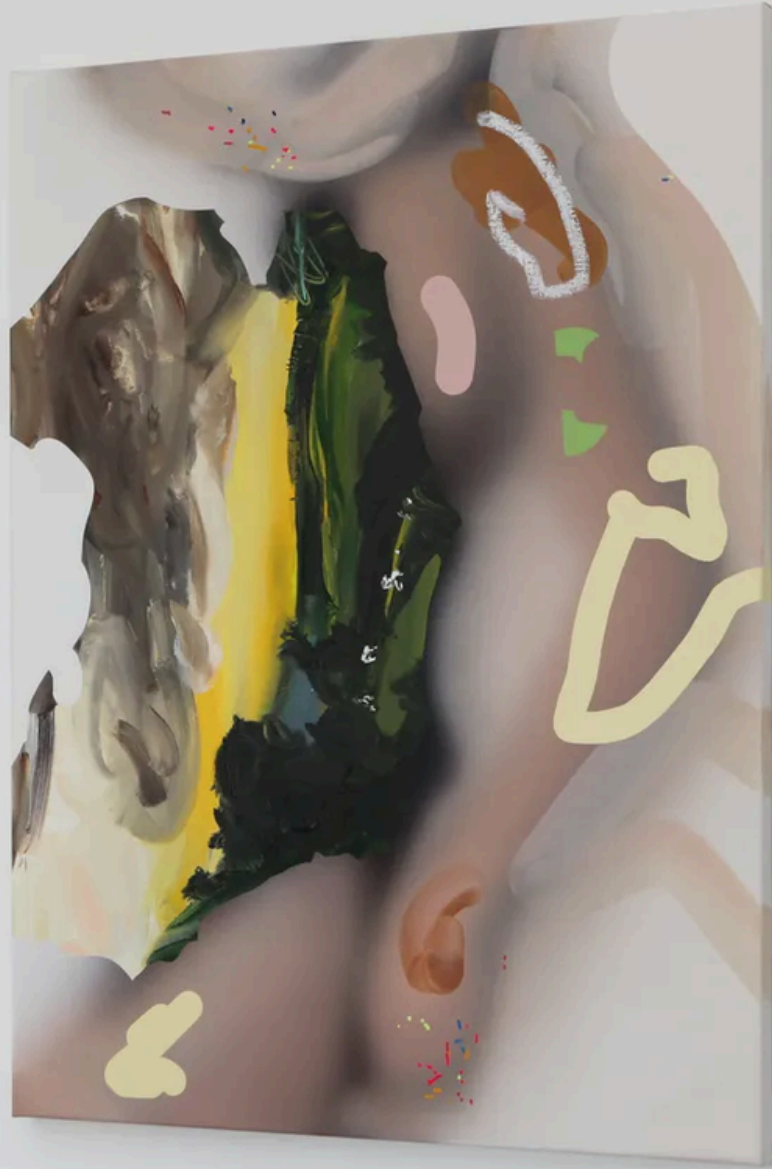
11:16PM, 2026 acrylic on linen 59.1 x 78.7 inches (150 x 200 cm)





6:26PM, 2026 acrylic on linen 51.2 x 38.2 inches (130 x 97 cm)





8:05PM, 2026 acrylic on linen 51.2 x 38.2 inches (130 x 97 cm)





Joshua, 2026 acrylic on linen
70.9 x 51.2 inches (180 x 130 cm)





San Elijo Lagoon, 2026 acrylic on linen 59.1 x 78.7 inches (150 x 200 cm)





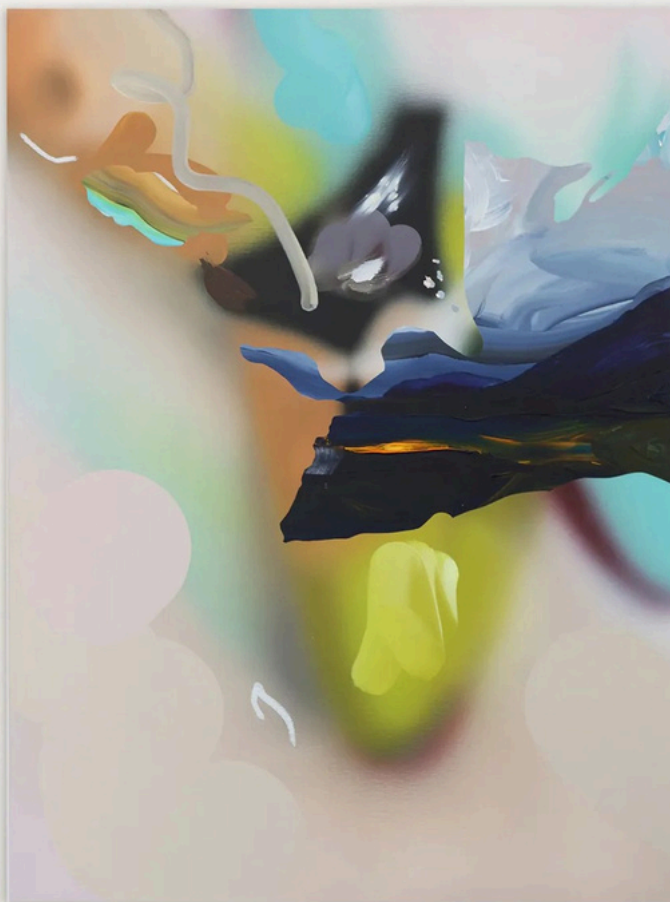


Navajo Train, 2026 acrylic on linen 70.9 x 98.4 inches (180 x 250 cm)



Highlight, 2025 acrylic on linen 59.1 x 78.7 inches (150 x 200 cm)





Rose Nuee, 2025 acrylic on linen 51.2 x 38.2 inches (130 x 97 cm)





Ventre et Voyage, 2025
acrylic on linen
63.8 x 51.2 inches
(162 x 130 cm)





Tablier de l'atlas, 2025 acrylic on linen 45 x 57 inches (114.3 x 144.8 cm)





Vous Etier, 2025 acrylic on linen 70.9 x 98.4 inches (180 x 250 cm)



Cedrix Crespel
Hold Back the Night
September 30 - November 15

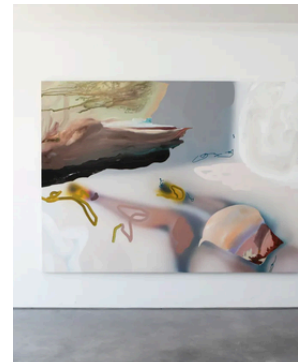
More information and images can be
found at madiosngalleries.com



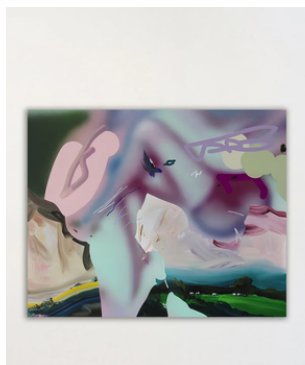
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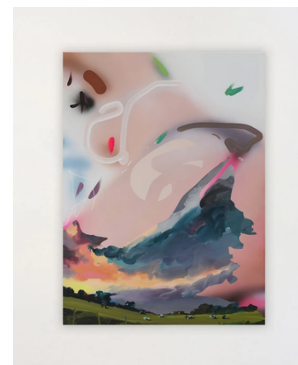
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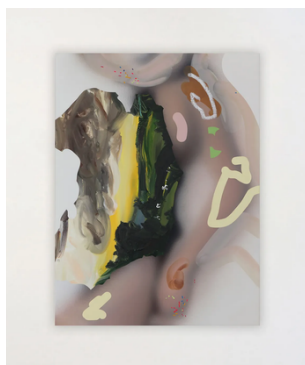
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France, b 1974

- 2026** Solo Show, Madison Gallery, San Diego California, USA
Art Paris Art Fair, Grand Palais, Galerie Rabouan, Moussion, Paris France
Solo Show, Galerie Rabouan, Moussion, Paris France
- 2025** Memento, Espace departemental d-art contemporain, Auch, France
Art Paris Art Fair, Montresso Art Foundation, Grand Palais, Paris, France
- 2023** DISTANCE, Madison Gallery, California
INTIME CONVICTION Montresso Art Foundation Morocco
- 2022** Sensual & Sexual Dreams, Madison Gallery, California
- 2021** Residency- Montresso Art Foundation- Marrakech Morocco
- 2020** Etoffe Emois Galerie ARTCAN Galerie Marseille Fr Ligne Bleue, Galerie Marcel Strouk Paris, Fr
Ligne Bleue, Kolly Gallery Act3 Zurich CH
Ligne Bleue, Ehmer Gallery Bruxelles BE
- 2019** Ligne Bleue, Kolly Gallery Act1,2 Zurich CH
Ligne Bleue, Montresso Art Foundation Marrakech MA
- 2018** Deep Pola, La Galerie Paris 1839 Hong Kong HK
Pleurer de J.O.I.E, AD Galerie Montpellier Fr
- 2017** BLENDING CULTURES, (duo avec TANC) Galerie Martine Ehmer Bruxelles Belgique
20MON DOMICILE CONJUGAL, Galerie Marcel Strouk Rive gauche Paris Fr
CAR CRASH, AD Galerie Montpellier Fr

- 2015** AINSI SOIENT ELLES, Marrakech Maroc Montresso Art Foundation
- 2013** J. O. I. E, AD Galerie Montpellier Fr
- 2012** Horses, Bulls and Girl, AD Galerie Béziers Fr
- 2011** OUTSIDE PARKING, AD Galerie Béziers Fr
- 2010** Solo Show Galerie CCX Saint Nazaire
- 2009** Solo Show Galerie Leslie's Barning galerie Luxembourg Solo Show
galerie Petitjean» Aix en Provence Fr
- 2007** Solo Show Galerie Edgar Paris Fr
retrospective Centre culturel Athanor Guerande Fr
- 2006** No title, Galerie Art on the move Naarden Hollande
Glycero Galerie Edgar le Marchand d'art Paris Fr

Group Exhibitions

- 2022** Sensual Dreams – Madison Gallery, California
- 2019** X 2 , Jume Kim Gallery Daejeon South Korea
- 2018** Round2 Group Exhibition MIRUS Gallery Denver USA
Art Up AD Galerie retrospective LILLE
- 2016** Exposition XXL#1 Crespel/Tilt/Fenx/Jonone Fondation Montresso Marrakech
- 2015** LA MUSIQUE ADOUCIT LES MOEURS, AD Galerie Montpellier FL
- 2012** Galerie ART TO BE Lilles
- 2011** 20 ans de La lune en parachute Epinal
- 2008** Galerie Cri d'Art Amnéville les thermes
- 2005** Galerie Petitjean,Aix en Provence

Notable Collections

Louis Vuitton of North America

SM Mohamed VI, King of Morocco

Abdellah Lazrak

O. Sow

Olivier Dassault, French National Assemblyman and Dassault Aviation, Touques, France

Remy Wolf (Boss Group Rosy)

William Ricobonon, CEO of les Echos, le Parisien Media Group

An abstract painting with a vibrant, surreal landscape. The background features a mix of colors including pinks, purples, blues, and greens. There are large, flowing shapes and smaller, more defined elements like a dark bird-like figure and a small white figure. The overall style is expressive and modern.

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MADISON GALLERY

320 S. Cedros Ave., Ste. 200 | Solana Beach, California 92075 | 858 523 9155 |
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